

Research interests in political documentaries and film curation with experience in festival production. Aspiring to a career in academia with an emphasis on public engagement.

Education

- Sep 2021 - present **University of St Andrews - MLitt Film Studies**
- Expected to graduate with Distinction
 - Relevant modules: Theory and Practice of Research in Film Studies; Europe as a Hub for Global Cinema; Transnational Cinema and Narrative Convention
 - Developed knowledge of methodological approaches to audience engagement following screenings, including quantitative and qualitative data analysis of reviews
 - Led a group project on eco-cinema, including analysis of archival footage to identify trends in climate activism in Scotland; graded 18.5/20
- Sep 2018 - Jul 2021 **University of Warwick - BSc Film and Television Studies**
- Graduated with strong 2:1 honours (67%)
 - Dissertation: Transmedia approaches in the documentaries of Penny Lane; graded 75%
 - Researched and delivered an hour-long academic presentation on authenticity in reality TV for twenty peers, responding to audience questions
 - Created a documentary film festival proposal including funding strategies, editorial policies and media engagement plan
- Sep 2011 - Jul 2018 **King Edward's School, Birmingham**
- A Levels: English Literature (A), History (A), Fine Art (B). AS Level: Sociology (A).
 - GCSEs: 8 grades 7-9 including English Literature (9), English Language (9), French (8)

Academic Awards

- 2021 **Deans' List, University of Warwick**
- Awarded for outstanding academic achievement in academic year 2020/21
- 2020 **Digital Arts Lab Showcase, University of Warwick – Highly Commended**
- Ranked in top 10% of 60 entrants for an essay on 'Borat and Truth in Trump's America'

Research and Academia

- Oct 2021 - present **Frames Cinema Journal, Reviewer and Copy Editor** **St Andrews**
- Assessing academic articles submitted to an open access, online journal with global reach
 - Providing professional feedback on content, argumentation and originality to determine suitability for publication
 - Editing submissions in compliance with tight scheduling; one week to assess each article
- April 2022 **Edinburgh Pitch – Scottish Documentary Institute, Shadowing** **Edinburgh**
- Shadowed panellist at Scotland's only documentary pitching forum, with independent filmmakers seeking to raise finance for features and international co-productions
 - Increased comprehension of commercial processes and decision-making of funding bodies, distributors and festival programmers
- Sep - Dec 2019 **Warwick Eco Film Festival, Undergraduate Research Assistant** **Warwick**
- Developed a report on the efficacy of a local ecological film festival in communicating crisis and potential environmental disaster to non-specialist audiences
 - Conducted more than 30 one-to-one interviews determining strategies for programming and audience feedback to guide future development
 - Researched public engagement strategies realised through digital platforms including social media usage and print advertising
 - Strategic recommendations integrated into festival planning for 2020; delayed until 2021 and moved online due to COVID-19

Further Experience

Aug 2017 - Jul 2021	Aspire Tutoring, Tutor	Birmingham / Online
	<ul style="list-style-type: none">Planned and delivered weekly tuition workshops for groups of up to 12 primary school students preparing to sit the 11+ examinationTailored lesson plans to fit student needs, providing comprehensive feedback for parentsTransitioned to online classes to ensure continuity during the COVID-19 pandemic	
Additional:	Warwick Student Association, Bar Staff (Sep '18 - Mar '20); TGI Fridays Birmingham, Waiter (May - Sep '18; May - Sep '19)	
	<ul style="list-style-type: none">Cultivated excellent inter-personal skills in pressurised retail and hospitality environments	

Leadership and Volunteering

Nov 2021 - present	Film Studies PGT Class Representative	St Andrews
	<ul style="list-style-type: none">Elected to communicate student feedback on course delivery and content to a forum of senior staff and module co-ordinatorsEnsured subtitling for all screening materials to promote accessibility	
Sep 2020 - Aug 2021	University of Warwick Film Society, Secretary	Warwick
	<ul style="list-style-type: none">Co-ordinated and developed society update emails for mailing list of 400+ membersMaintained social media (Facebook, Discord) and website presence (Wordpress)Secured 10% increase in paid members through suggestion of a Freshers Film Club	
Sep 2019 - Aug 2020	University of Warwick Squash Team, Vice-Captain	Warwick
	<ul style="list-style-type: none">Facilitated twice-weekly practice sessions, booking court time and ensuring health and safety compliance for a squad of 20 membersAchieved first-place ranking in British Universities regional championship	

Professional Memberships

Sep 2021 - present	BAFTSS, postgraduate member
	<ul style="list-style-type: none">Attended annual conference in April 2022 on Collaboration and Cross-pollination

Additional Skills and Interests

Languages:	English (native), French (intermediate - B2)
Digital:	Proficient in MS Office, Adobe InDesign; social media competency (Facebook, Twitter, Instagram); working knowledge of HTML and CSS with basic Javascript; experience with CMS including WordPress, HootSuite, SocialSignIn
Music and Drama:	London Academy of Music and Dramatic Arts - Gold Award (2016); ABRSM Piano - Grade 8 (2015); acoustic guitar - beginner (self-taught)
Driving:	Full UK driving licence

References available upon request